



RENTAL CATALOG

February 2009

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RENTAL ORDER FORM

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Today's Date: _____

Name of Performing Organization: _____

Type of Organization: Professional Orchestra Semi-Pro Orch. Amateur Orch.
(circle) University/College High School Religious Institution
Other: _____

Shipping Address:	Billing Address:
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Composer: _____ Work: _____

String Count Required: _____ Full Scores Required: _____

Number of Performances: _____ Date(s) of Performances: _____

Date Materials are Required: _____ FedEx/UPS acct #: _____

Conductor: _____ Soloist(s): _____

Please describe the nature of your performances (Subscription, Benefit, Recital, etc.): _____

Will your performance be broadcast on television or radio? If yes, please describe: _____

Alphabetical by Film

FilmTitle	Title	Composer (Orch/Arr)	Duration
Abyss, The	Finale	Silvestri, Alan	6:46
3[1.2.3/pic] 3 3 3[1.2.cbn] - 4 4 4 1 - T+P - hrp - pno - str - SATB (or synth)			
Agony and the Ecstasy, The	Suite	Goldsmith, Jerry	12:23
2[1/afl.2/afl] 2 2[1/asx.2] 2 - 8 0 0 0 - T+P - hrp - str			
Air Force One	Theme	Goldsmith, Jerry	2:05
3 3[1.2.eh] 3 3[1.2.cbn] - 6[all dbl tuben, 5-6 optional] 3 4 1 - T+P - hrp - pno - str			
Alien	End Title	Goldsmith, Jerry	3:11
3[1.2.3/pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 6 3 3 1 - T+P - hrp - pno/syn - str			
Alien 3	Adagio	Goldenthal, Elliot	
TBD			
Alien Resurrection	Main Titles	Frizzell, John	
TBD			
Aliens	Aliens Suite No. 1 - Main Title & Ripley's	Horner, James Pope, Conrad	8:15
3[1/pic.2/pic.3/pic] 3[1.2.eh] 3[1/Eb.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - T+P - hrp - pno/cel - str			
Aliens	Aliens Suite No. 2 - Newt & Face Huggers	Horner, James Pope, Conrad	5:38
3[1/pic.2/pic.3/pic/afl] 2 3[1.2.bcl] 3[1.2.cbn] - 4 2[1/echoplex.2] 3 1 - T+P - hrp - pno - str			
All About Eve	Overture	Newman, Alfred	
3[1/afl.2/afl.pic] 3[1.2.3/eh] 3[1.2.bcl] 3[1.2/cbn.3/bcl/EbCBC] - 4 3 3 1 - T+P - hrp - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
All About Eve	Record Version	Newman, Alfred	
TBD			
American President, The	Big Speech, Big Finish	Shaiman, Marc	7:30
2 2[1.2/eh] 2 2 - 4 2 3 1 - T+P - hrp - pno/cel - str			
Anastasia	A Rumor in St. Petersburg	Flaherty, Stephen Brohn, William	3:25
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 2[1.cbn] - 4 3 3 1 - T+P - hrp - pno - accordion - balalaika - mandolin - str - choir			
Anastasia	Anastasia Suite	Flaherty, Stephen Besterman, Douglas	
3[1.2.3/pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - syn(opt) - accordion - mandolin - str - SATB choir			
Anastasia	In the Dark of the Night	Flaherty, Stephen Besterman, Douglas	3:20
3[1.2.pic] 2 2 2 - 4 3 2 1 - P - str - SATB choir			
Anastasia	Journey to the Past	Flaherty, Stephen Brohn, William	3:00
3[1.2.3/pic] 2[1.2/eh] 3[1.2.3/bcl] 2 - 4 3[1/flgl.2/flgl.3] 3 1 T+P+drums - hrp(elec) - pno - syn - str - Solo Sop			
Anastasia	Learn to Do it Waltz	Flaherty, Stephen Besterman, Douglas	2:35
3[1.2.pic] 2 3[1.2.bcl] 2 - 4 3 3 1 - T+P - hrp - cel - str - Solo S, T, B			
Anastasia	Once Upon a December	Flaherty, Stephen Besterman, Douglas	3:35
3[1.2.pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 0 - T+P - hrp - pno/cel - syn - str - SATB - solo S&B			
Anastasia	Paris Holds the Key	Flaherty, Stephen Besterman, Douglas	3:00
2[1.2/pic] 1 2 1 - 2asx tsx tsx/bcl barsx - 4 3 3 0 - T+P+drums - hrp - pno/cel - accordion - gtr - jazz bass - str - SATB (opt. solo voices)			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Astro Boy	End Titles	Ottman, John	
TBD			
Avatar	Suite	Horner, James Pesavento, Victor	10:00
3[1.2/pic.ethnic(opt.)] 2 3[1.2.bcl] 2 - 8 (5-8 opt.) 4 (4th opt.) 3 1 - T+P - hrp - pno - str - choir (opt.)			
Baby: Secret of a Lost	Baby's Alive/End Credits	Goldsmith, Jerry	7:24
TBD			
Back to the Future	Back to the Future Suite (B2tF III End	Silvestri, Alan	4:00
3[1/pic.2/pic.3/pic] 3[1.2.3/eh] 3[1.2.bcl] 3 - 4 4 4 1 - T+P - hrp - pno - mandolin - str			
Back to the Future	Back to the Future Suite (Record Version)	Silvestri, Alan	4:00
3[1/pic.2.3] 3 3 3[1.2.3/cbn] - 4 4 4 1 - T+P - hrp - pno - syn - str			
Back to the Future	Back to the Future Suite (Record Version)	Silvestri, Alan	4:00
3[1/pic.2.3/pic] 3 3[1.2.bcl] 3[1.2.cbn] - 8 4 4 2 - T+P - 2hrp - 2pno - str			
Bad and the Beautiful, The	Mvt. I: Love Is For The Very Young (M.T.)	Raksin, David	
3[1.2.3/pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - asx - 4 3 4 1 - T+P - hrp - pno/cel - str			
Bad and the Beautiful, The	Mvt. II: The Acting Lesson	Raksin, David	
string orchestra			
Bad and the Beautiful, The	Mvt. III: The Quickies and Sneak Preview	Raksin, David	
3[1.2/afl.3/pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - asx - 4 3[C.Bb.Bb] 4 1 - T+P - hrp - pno/cel - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Basic Instinct 3 2 3 2 - 4 0 0 0 - P - hrp - pno - str	Main Title Theme	Goldsmith, Jerry	2:15
Basic Instinct 3 2 3 2 - 4 0 0 0 - P - hrp - pno - str	Suite	Goldsmith, Jerry	13:30
Beowulf 3[1/afl.2.3] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 8 4 4 1 - T+P - 2hrp - pno - str - SATB	I Shouldn't Have Told You	Silvestri, Alan	
Best of Everything, The 1 1 0 1 - 1 0 0 0 - hrp - cel - str	London Calling	Newman, Alfred	
Bishop's Wife 3 3[1.2.eh] 3 3 - 4 0 0 0 - T+P - hrp - pno/cel - syn - str	Lost April	Newman, Emil	
Blue Max, The 3[1/pic/afl.2/pic/afl.3/pic/afl] 3[1.2.3/eh] 3[1/Eb/D.2.3/bcl] 3[1.2.3/cbn] - 6 3 3 1 - T+P - hrp - pno - str	Suite	Goldsmith, Jerry	8:01
Bourne Identity, The 0 0 0 1 - 0 0 0 0 - T+P - syn - str	Bourne Identity, The	Powell, John	6:00
Boys from Brazil 3[1.2/afl.3/pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str	Waltz/The Boys	Goldsmith, Jerry	7:07
Capricorn One 3 3 3 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - str	Overture/Main Title	Goldsmith, Jerry	3:17

FilmTitle	Title	Composer (Orch/Arr)	Duration
Captain from Castile 3[1.2.pic] 3 4[1.2.3.EbCBC] 3[1.2.cbn] - 4 4 4 1 - T+P - hrp - pno - str	Conquest	Newman, Alfred Powell, Mel	
Cast Away 0 2[1.eh] 0 0 - 0 0 0 0 - pno - str	Cast Away	Silvestri, Alan	3:37
Cast Away 0 2[1.eh] 0 0 - 0 0 0 0 - pno - str	Crossroads	Silvestri, Alan	3:37
Chicken Run 3[1.2.3/pic] 3[1.2.3/eh] 3 3[1.2.3/cbn] - 6 3 4 1 - T+P - hrp - balalaika - choir/kazoos	Final Escape	Powell, John	5:00
Chicken Run 2[1/pic.2/pic] 2[1.2/eh] 2 2[1.2/cbn] - 6 3 4 1 - T+P - hrp - pno - gtr - balalaika - SATB[+kazoos]	Make a Crate	Powell, John	3:30
Chicken Run	Opening Title	Powell, John	
Chinatown 0 0 0 0 - 0 1 0 0 - P - 4hrp - 4pno - str	Suite (12 minute version)	Goldsmith, Jerry	12:00
Chinatown 0 0 0 0 - 0 1 0 0 - P - 2hrp - 2pno - str	Suite (8 minute version)	Goldsmith, Jerry	8:00
Cocoon 3[1.2.3/pic] 2[1.2/eh] 2[1.2/bcl] 2 - 6 4 4 1 - T+P - 2hrp - pno/syn - cel/syn - org - str	Cocoon Theme	Horner, James	6:30

FilmTitle	Title	Composer (Orch/Arr)	Duration
Couples Retreat	Intervention	Rahman, A.R.	
TBD			
Damnation Alley	Main Title/End Title	Goldsmith, Jerry	4:11
TBD			
Defiance	Nothing Is Impossible	Howard, James Newton	
2[1/af].2[af] 1[eh] 2[1.bcl] 2[1.2/cbn] - 4 0 4 0 - T+P - hrp - str - solo vln - solo vlc			
Dennis the Menace	End Credits	Goldsmith, Jerry	
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2/Eb.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - T+P - hrp - pno - syn - str			
Die Hard 4: Live Free or Die	Die Hard 4: Live Free or Die Hard	Beltrami, Marco	
TBD			
Doctor Dolittle	Talk to the Animals	Newman, Lionel Schwartz-Mishkin, Nan	
3[1.2/pic.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - T+P+drums - hrp - pno - str			
Edge, The	Main Title/Finale	Goldsmith, Jerry	9:00
2 2[1.2/eh] 2 2[1.cbn] - 4 3 3 1 - T+P - hrp - pno - str			
Edward Scissorhands	Ice Dance	Elfman, Danny	1:45
2 2[1.eh] 3 3 - 4 3cor 4 1 - T+P - 2CelticHrp - 2cel - str - synth and/or choir (S/A/Boys)			
Edward Scissorhands	Main Title	Elfman, Danny	2:30
2[1.2/af] 2[1/eh.eh(opt)] 3[1.2/bcl.bcl(opt)] 2[1.cbn] - 4 3cor 4 1 - T+P - hrp - cel - syn - str - BoySop (opt) SA (opt)			

FilmTitle	Title	Composer (Orch/Arr)	Duration
El Cid	Main Title	Rozsa, Miklos Rosenbaum, Joel	4:00
3[1.2.3/pic] 3 3[1.2.bcl] 3[1.2.cbn] - 4 4 3 1 - T+P - org(opt) - str			
Endurance	Great Tree, The	Powell, John	
3[1.2.pic] 2 2 1 - 4 0 0 0 - cel - str			
Fantastic Four	Main Titles	Ottman, John Giovinazzo, Rick	2:15
3 1 3[1.2.bcl] 2 - 8 3 5 1 - T+P - hrp - pno - str - SATB			
Fantastic Four 2	Fantastic Four: Silver Surfer Suite	Ottman, John Intrabartolo, Damon	4:22
3[1.2/af1.3/af1] 1/eh 3[1.2.3/bcl] 2 - 8 3 3 1 - T+P - hrp - pno/cel - str			
Final Conflict (Omen III)	Final Conflict, The	Goldsmith, Jerry	3:45
3 3 3[1.2.3/bcl] 3 - 6 3 3 1 - T+P - hrp - pno - el.pno - el.bs - str - choir			
First Knight	Suite	Goldsmith, Jerry	11:14
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.cbn] - 8 4 4 2 (or 4 3 3 1) - T+P - hrp - pno - str			
Fools Rush In	Fools Rush In	Silvestri, Alan	
TBD			
Forever Amber	I. Main Title - "Amber"	Raksin, David 1974 Record Version	
3[1.2/af1.3/af1/pic] 2 3 3[1.2.cbn] - 4 4[1.2.3.C] 3 1 - T+P - hrp - cel - str			
Forever Amber	II. The King's Mistress	Raksin, David 1974 Record Version	
2 3[1.2.eh] 3 3 - 4 3[1.2.C] 3 1 - T+P - hrp - cel - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Forever Amber	III. Whitefriars & IV. The Great Fire	Raksin, David 1974 Record Version	
4[1.2/pic.3/afl/pic.4/afl/pic] 3[1/eh.2/eh.eh] 4[1.2.3(opt).bcl/EbCBC] 4[1.2.3.4/cbn] - 4 4 4 1 - T+P - hrp - pno/cel - str			
Forever Amber	V. End Title - "Finale"	Raksin, David 1974 Record Version	
3[1.2.3/pic] 3[1.2.eh] 3 3[1.2.3/cbn] - 4 3 3 1 - T+P - hrp - str			
Forever Young	Love Theme	Goldsmith, Jerry	3:57
2 3[1.2.eh] 3[1.2.bcl] 2 - 4 3 3 1 - T+P - hrp - pno - str			
Forrest Gump	Forrest Gump Suite	Silvestri, Alan	6:34
3 3[1.2.3/eh] 3 3[1.2.cbn] - 8 4 4 2 - T+P - 2hrp - 2pno - ac.gtr - str			
Four Women	Medley	Goldsmith, Jerry	
3[1.2.pic] 3[1.2.eh] 3[1.2.bcl] 2 - 4 3 3 1 - T+P+D - hrp - pno/cel - str			
Generals, The	Patton/MacArthur Marches	Goldsmith, Jerry	5:00
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/Eb] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str ***also scored for concert band***			
Gentleman's Agreement	Gentleman's Agreement Suite	Newman, Alfred Russ, Patrick & Kull, Jon	
2 2 3[1.2.3/bcl] 2 - 2asax(opt) 2tsax(opt) - 4 2 3 1 - T+P - hrp - pno - str			
Grand Canyon	Grand Canyon Fanfare	Howard, James Newton	4:11
ORIG. VERSION: 0 0 0 0 - 6 9 4 2 - T+P - str / REDUCED VERSION: 0 0 0 0 - 4 6 4 1 - T+P - str			
Great Expectations	Great Expectations Suite	Doyle, Patrick Ashmore, Lawrence; Sherman, James	15:00
3[1.2.pic] 3[1.2.3/eh] 3[1.2.bcl] 3[1.2.3/cbn] - 4 3 0 0 - T+P - hrp - syn - 2gtr - str - Med. Voice			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Great Train Robbery, The	Suite	Goldsmith, Jerry	7:30
3[1.2.pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str			
Gremlins	Gremlins	Goldsmith, Jerry	8:00
TBD			
Gremlins 2: The New Batch	Main Title	Goldsmith, Jerry	5:00
2 2 2 2 - 4 3 3 1 - T+P - hrp - pno - syn - cel - str			
Hairspray	You Can't Stop the Beat	Shaiman, Marc	
TBD			
Hide and Seek	Main Titles	Ottman, John	2:00
2[1.2/pic] 1[eh] 2[1.2/bcl] 2[1.cbn] - 3 1 3 1 - P - hrp - pno - cel - str - solo vocal(opt?)			
Hoffa	Hoffa Theme	Newman, David Newman, David	8:00
2[1/af1.2/af1] 2[1.2/eh] 2[1/bcl.2/EbCBC] 2 - 6 3 3 1 - T+P - hrp - pno - syn - str			
Hoosiers	Suite	Goldsmith, Jerry	6:00
3[1.2.pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 6 3 3 1 - T+P - hrp - pno - cel - str			
How the West was Won	How the West was Won	Newman, Alfred	5:51
3[1.2.pic] 2 3[1.2.bcl] 2 - 6 3 3 1 - T+P - pno - str			
How to Marry a Millionaire	Street Scene	Newman, Alfred	5:39
3 [1.2.pic] 2 2[1.2/bcl] 3[1.2.cbn] - ssx 2asx 2tsx - 4 4 4 1 - T+P - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Ice Age: The Meltdown	Suite from Ice Age: The Meltdown	Powell, John	4:25
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 4 1 - T+P - hrp - pno/cel - gtr (or uke) - str			
Illustrated Man, The	Main Title	Goldsmith, Jerry	3:50
2[1.2/af] 2[1.eh] 2[1.bcl] 1 - 0 0 0 0 - P - hrp - cel - str			
Independence Day	Independence Day Suite - 11 min.	Arnold, David Dodd, Nicholas	11:00
3[1.2.3/pic] 3[1.d'am.eh] 3[1.2.bcl] 3[1.2.3/cbn] - 4 3 4 1 - T+P - hrp - pno - cel/org - str - SATB			
Independence Day	Independence Day Suite - 5 min. Version	Arnold, David Dodd, Nicholas	5:00
3[1.2.pic] 3[1.d'am.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 4 1 - T+P - hrp - pno/syn - cel/syn - str			
Iron Horse, The	Iron Horse, The	Caliendo, Christopher	135:00
1[fl/IndianFl] 1 2[1.bcl] 1 - 2 2 0 0 - T+P - pno - acc - ac.gtr - fiddle - str			
Judge Dredd	Judge Dredd Suite	Silvestri, Alan	5:34
TBD			
King Solomon's Mines	Suite	Goldsmith, Jerry	4:00
2[1/pic.2] 3[1.2/eh.3] 2 3[1.2.cbn] - 3 4 4 1 - T+P - hrp - pno - str			
L.A. Confidential	L.A. Confidential	Goldsmith, Jerry	4:00
3 2 3[1.2.bcl] 2 - 4 3 3 1 - T+P - hrp - pno - str			
Lady In The Water	Healing, The	Howard, James Newton	6:00
2 2 2 2 - 6 0 4 1 - P - hrp - pno - cel			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Last of the Mohicans 3[1.2.3/picc] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hp - pno - str	Concert Suite (Main Title, Elk Hunt, The	Trevor Jones Geoff Alexander	
Last of the Mohicans TBD	Elk Hunt	Jones, Trevor	1:49
Last of the Mohicans TBD	Fort Battle	Jones, Trevor	4:20
Last of the Mohicans TBD	Kiss, The	Jones, Trevor	2:47
Last of the Mohicans 3[1.2.3/pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str	Main Title	Jones, Trevor	1:44
Last of the Mohicans TBD	Top Of The World	Jones, Trevor	2:44
Last Samurai, The 2[1/pic.2/pic] 2[1.2/eh] 3[1.2/bcl.bcl] 2 - 2 3 3 0 - T+P - pno - str	Way of the Sword, The	Zimmer, Hans Moriarty, Y. S.	8:00
Laura 3[1.2.pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - T+P - hrp - pno/cel - str - Optional	Laura's Theme	Raksin, David Raksin, David & Mercer, Johnny Baritone voice	
Lionheart: The Children's 3[1.2.3/pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 6 3 3 1 - T+P - syn - str	Lionheart: The Children's Crusade	Goldsmith, Jerry	4:05

FilmTitle	Title	Composer (Orch/Arr)	Duration
Logan's Run	Monument/End of the City	Goldsmith, Jerry	10:44
3[1.pic.2/afl.3/pic] 2[1.2/eh] 3[1/Eb.2.3/bcl] 2[1.2/cbn] - 4 3 3 1 - T+P - hrp - pno - cel - str (no bs)			
MacArthur	March	Goldsmith, Jerry	5:00
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/Eb] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str			
Masada	Suite	Goldsmith, Jerry	5:11
3[1.2.3/pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str			
Medicine Men	Trees, The	Goldsmith, Jerry	4:12
TBD			
Miracle on 34th Street	Main Title	Broughton, Bruce	
3[1.2.3/pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno/cel - str - SATB(opt)			
Moulin Rouge	Come What May	Baerwald, David Armstrong, Craig	4:45
2[1.2/pic] 2 2 2 - 4 3 3 1 - T+P - hrp - pno - syn - 2gtr - el.bass - drms - str - solo vocal (male & female)			
Mouse Hunt	Mouse Hunt Suite	Silvestri, Alan	5:40
3[1.2/afl.3/pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.3/cbn] asx asx/tsx - 8 4 4 2 - T+P - 2hrp - pno - pno/cel/acc - str			
Mr. and Mrs. Smith	Tango de los Asesinos	Powell, John	4:26
1 0 0 0 - 4 3 3 1 - T+P - hrp - pno - accordion - gtr - str			
Mummy Returns, The	Mummy Returns, The	Silvestri, Alan	
TBD			

FilmTitle	Title	Composer (Orch/Arr)	Duration
N/A	A Monkey's Tale	Karpman, Laura	
	3[1.2.pic] 2[1.eh] 2[1.bcl] 2[1.cbn] - Erhu - 4 2[c.c] 3 1 - T+P - pno/cel - hrp - str		
N/A	Avenues (Piano Concerto)	Shapiro, Theodore	24:00
	3[1.2.pic] 3[1.2.3/eh] 2 3[1.2.cbn] - tsax - 4 3 3 1 - T+P+drums - hrp - 2pno - str		
N/A	Chambers	Shapiro, Theodore	
	2[1.pic] 2 2[1.2/bcl] 2 - 2 2 1 0 - T+P - pno/rhodes - recorded media		
N/A	Christus Apollo	Goldsmith, Jerry	50:00
	hrp - pno/cel - org - T+P - str - speaker & chorus		
N/A	Dreamful Heart, The	Shapiro, Theodore	
	4[1.2.pic.af] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 2 3 1 - T+P - hrp - pno - cel -str - solo soprano		
N/A	Fireworks: A Celebration of Los Angeles	Goldsmith, Jerry	8:32
	3[1.2.3/pic] 3 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - hrp - pno - T+P - str		
N/A	Music for Orchestra	Goldsmith, Jerry	8:16
	3[1.2.pic] 3[1.2.3/eh] 3[1.2/Eb.3/bcl] 3[1.2.3/cbn] - 4 4 4 1 - T+P - hrp - pno/cel - str		
N/A	Remember (in 5 short movements)	Newman, David	
	3[1.2.pic] 2[1.2/eh] 2[1.2/bcl] 2[1.2/cbn] - 4 3[1/pic.2.3] 3 1 - T+P - hrp - pno/cel - str		
N/A	Soarin' Over California	Goldsmith, Jerry	4:41
	3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 6 3 3 1 - T+P - str		

FilmTitle	Title	Composer (Orch/Arr)	Duration
N/A	Songs of My Father	Newman, David	
3[1.2/af1.3/pic] 3[1.2.3/eh] 5[1.2.3/Eb.bcl.bcl/BbCBCI] 3[1.2.cbn] - 4 3 4 1 - T+P - hp - pno - cel - str			
N/A	Stars and Stripes Forever	Sousa, John Philip Dukov, Bruce	
string orchestra			
N/A	Transitive Property of Equality	Karpman, Laura	
TBD			
N/A	Wind Concerto	Newman, David	
TBD			
Omen, The	Suite	Goldsmith, Jerry	11:00
3 2 2 2 - 4 3 3 1 - T+P - hrp - pno - org - choir			
One Fine Day	One Fine Day Suite	Howard, James Newton	
TBD			
Papillon	Theme	Goldsmith, Jerry	1:35
3[1.2.pic] 3[1.2/eh] 3 3 - 4 3 3 1 - T+P - hrp - pno - str			
Passion of the Christ, The	Passion of the Christ Symphony, The	Debney, John Kaska, Kevin	70:00
3[1.2.pic] 3[1.2.eh] 2 2[1.cbn] - 2ethnicWW(duduk, tin whistle, pennywhistle, ob, fl) - 4 3 3 1 - T+P - hrp - pno - org(opt) - str - SATB + solo Sop, MSop, T			
Patch of Blue, A	Suite	Goldsmith, Jerry	
2[1.2/pic] 2[1.2/eh] 2 2 - 0 0 0 0 - P - hrp - pno - cel - harmonica - el.gtr - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Patton	Attack	Goldsmith, Jerry	3:17
3[1/afl.2/pic.3/bfl] 2[1/eh.2/eh] 3[1.2.bcl] 3[1.2/cbn.cbn] - 4 3 3 1 - T+P - hrp - harmonium - org - str			
Patton	Battle Ground, The	Goldsmith, Jerry	2:20
2[afl.afl] 0 1 1[cbn] - 2 2 1 0 - P - hrp - pno/cel/harmonium - harmonium/org - str			
Patton	Hospital, The	Goldsmith, Jerry	3:20
2[1/afl.2/afl] 1 3 1 - 2 0 3 0 - T+P - hrp - harmonium - str			
Patton	Main Title	Goldsmith, Jerry	2:16
3[1/pic.2/pic.3] 2 3[1.2/afl.3] 3[1.2.cbn] - 4 5 3 1 - T+P - hrp - org - harmonium - str			
Patton	Pay Off, The	Goldsmith, Jerry	2:23
3 2 3[1.2.Eb] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno/harmonium - org - str			
Patton	Suite	Goldsmith, Jerry	13:40
4[1/pic/afl.2/pic/afl.bsfl.3/pic/bsfl.4] 2[1.2/eh] 3[1.2.bcl/Eb] 3[1.2/cbn] - 4 5 3 1 - T+P - hrp - pno/cel/harmonium - org - str			
Planet of the Apes	Suite	Goldsmith, Jerry	12:40
3[1/pic/afl.2/pic/afl.3/pic/bsfl] 3[1/bob.2/eh.3/eh] 3[1/Eb.2/bcl.3/bcl] 3[1.2.3/cbn] - 4 3 3 0 - T+P - hrp - pno - str			
Polar Express	Believe	Silvestri, Alan Ross, William	
3[1.2.afl] 2[1.eh] 3[1.2.bcl] 2 - 4 0 3 1 - T+P - hrp - str - SA			
Polar Express	O Tannenbaum	Silvestri, Alan Pope, Conrad	
3[1.2.3/pic/rec] 3[1.2.eh/rec] 3[1.2.3/bcl] 3[1.2.3/cbn] - 8 3 4 1 - T+P - 2hrp - pno/cel - pno - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Polar Express	Polar Express Suite	Silvestri, Alan	6:00
3[1.2.3/pic] 3[1.2.eh/altorec] 3[1.2.3/Eb/bcl] 3[1.2.cbn] - 8 3 4 1 - T+P - 2hrp - pno/cel - str - SATB - children			
Polar Express	Polar Express Suite (Record Version)	Silvestri, Alan Pope, Conrad	6:00
3[1.2.3/pic] 3[1.2.eh/altorec] 3[1.2.3/Eb/bcl] 3[1.2.3/cbn] - 4 3 3 1 - T+P+drums - hrp - pno - pno/cel/syn - str - SATB children			
Polar Express	Spirit of the Seasons	Silvestri, Alan Pope, Conrad	2:33
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/Eb/bcl] 3[1.2.3/cbn] - 8 3 4 1 - T+P - 2hrp - pno/cel - pno - str - SATB + boys' choir			
Polar Express	When Christmas Comes to Town	Silvestri, Alan Ross, William	
3[1.2.afj] 2[1.eh] 3[1.2.bcl] 2 - 4 0 0 0 - P - hrp - pno/syn - syn - str - SA			
Poltergeist	Carol Ann's Theme	Goldsmith, Jerry	4:19
3 3[1.2.eh] 3 3 - 4 3 3 1 - T+P - hrp - pno/cel - str			
Poltergeist	Light, The	Goldsmith, Jerry	2:05
0 1 3[1.2.bcl] 1 - 0 0 0 0 - P - hrp - cel - str			
Powder	Theme	Goldsmith, Jerry	4:29
TBD			
Prince of Tides, The	Prince of Tides Suite, The	Howard, James Newton	6:00
3[1.2.3/pic] 2[1.2/eh] 3[1.2.3/bcl] 2 - 6 3 3 1 - T+P - hrp - pno - str			
QB VII	Suite	Goldsmith, Jerry	12:00
2 2 2 2 - 4 3 3 1 - T+P - hrp - pno/syn - gtr/mand - accord - str - SATB			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Quick and the Dead, The TBD	Quick and the Dead, The	Silvestri, Alan	3:39
Rambo TBD	Theme	Goldsmith, Jerry	3:00
Rambo: First Blood, Part II 2[1.2/pic] 2 3[1.2/Eb.3/bcl] 2 - 4 3 3 1 - T+P - hrp - 2syn - str	Theme	Goldsmith, Jerry	5:58
Robe, The 3[1.2/af1.3/af1] 2[1.2/eh] 5[1.2.3.BbCBC.EbCBC] 2[1.cbn] - 4 3 3 1 - T+P - 2hrp - cel - str	Farewell to Diana	Newman, Alfred	
Robe, The TBD	Main Title	Newman, Alfred	
Robe, The TBD	Slave Market	Newman, Alfred	
Rookie of the Year 2 3[1.2.3/eh] 2 2 - 4 3 5(5=opt) 1 - T+P - hrp - elec-pno - syn - str	End Credits	Conti, Bill	
Rudy 2 3[1.2.eh] 3[1.2.bcl] 2 - 4 3 3 1 - T+P - hrp - pno - syn - str - voice	Suite	Goldsmith, Jerry	23:13
Rudy 1 0 1 0 - 0 0 0 0 - T+P - hrp - pno - str	Theme for Flute Soloist and Chamber	Goldsmith, Jerry	4:10

FilmTitle	Title	Composer (Orch/Arr)	Duration
Russia House, The	Love Theme	Goldsmith, Jerry	5:12
3 3[1.2.eh] 3[1.2.3/bcl] 2 - 4 3 3 1 - T+P - hrp - pno - str			
Sand Pebbles	Suite	Goldsmith, Jerry	14:59
TBD			
Scent of a Woman	Por una Cabeza	Gardel, Carlos Neufeld, John	
2[1.2/pic] 2 2 2 - 4 4 3 1 - T+P - hrp - pno/cel - str			
Shadow, The	Main Theme	Goldsmith, Jerry	2:36
2 3[1.2.eh] 3 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - str			
Signs	Signs Suite	Howard, James Newton	5:42
3[1/pic.2/pic.pic] 2 3[1.2.bcl] 2 - 4 3 3 1 - T+P - hrp - pno - str - 2 solo [Vln}			
Simpsons	Simpsons Main Title	Elfman, Danny Clausen, Alf	1:17
2 [1.2/asx(or 2/cl)] 1 2[1.2/tsx/bsx(or 2/bcl)] 0 - 4 3 3 1 - T+P - hrp - pno/syn - syn - str			
Six Degrees of Separation	Tango	Goldsmith, Jerry	1:48
1 0 1 1 - 0 0 0 0 - drums - hrp - pno - str			
Sixth Sense, The	Sixth Sense Suite	Howard, James Newton	7:00
3[1/afl/pic.2/afl/pic.3/afl/pic] 3[1.2.eh] 3 3 - 4 3 3 1 - T+P - hrp - pno - str - SATB			
Sleeping with the Enemy	Theme	Goldsmith, Jerry	4:00
2 2 3[1.2.bcl] 2 - 4 3 3 1 - T+P - hrp - pno - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Sleeping with the Enemy	Theme for Flute and Chamber Orchestra	Goldsmith, Jerry	3:49
1 1 1 1 - 1 0 0 0 - T+P - hrp - pno - str			
Slumdog Millionaire	Latika's Theme	Rahman, A.R.	
TBD			
Snow Falling on Cedars	Snow Falling on Cedars Suite	Howard, James Newton	5:00
3[1.2.3/pic] 3[1.2.eh] 3 3[1.2.3/cbn] 4 3 3 1 - T+P - hrp - pno - str - SATB			
Song of Bernadette	Main Title	Newman, Alfred	
3 2[1.eh] 5[1.2.bcl.BbCBC.EbCBC] 3[1.2.cbn] - 4 3 4 1 - T+P - 2hrp - 2cel - org - str			
Song of Bernadette	Overture	Newman, Alfred	
TBD			
Song of Bernadette	Scherzo	Newman, Alfred	
2[1/afl.2/pic] 2 5[1.2.bcl.BbCBC.CBC] 3[1.2.cbn] - 4 0 0 0 - P - hrp - str			
Strong Men, The	Total Recall/Rambo Themes	Goldsmith, Jerry	5:00
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2/Eb.3/bcl] 3 - 4 3 3 1 - T+P - hrp - pno/syn - gtr - el.bs - str			
Supergirl	Suite	Goldsmith, Jerry	
3[1.2.3/pic] 3[1.2.3/eh] 3 3[1.2.3/cbn] - 6 3[1/pic.2.3] 3 1 - T+P - hrp - 3syn - str			
Superman Returns	Superman Returns Piano Suite	Ottman, John Intrabartolo, Damon	
2 1 2 0 - 4 0 0 0 - hrp - pno - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Superman Returns	Superman Returns Suite	Ottman, John & Intrabartolo, Damon	7:00
3[1/af1.2/af1.3/pic/af1] 2[1.eh] 3[1.2.3/bcl] 3 [1.2.cbn] - 4 3 3 1 - T+Perc - hrp - pno - cel - str			
Swarm, The	Bees Arrive/End Title	Goldsmith, Jerry	7:43
3[1.2/af1.3/pic] 2[1/eh.2/eh] 4[1.2.3/bcl.bcl] 3[1.2.3/cbn] - 6 3 3 1 - T+P - hrp - pno/syn - str			
Thin Red Line, The	Journey to the Line	Zimmer, Hans	
TBD			
Thin Red Line, The	Main Title Theme	Zimmer, Hans	
TBD			
Titanic	Titanic Suite	Horner, James Davis, Don	19:00
3[1/af1/pwhistle.2/af1.3/af1(opt)] 3[1.2/eh.3/eh(opt)] 3[1.2.3/bcl(opt)] 3[1.2.3/cbn] - 4 3 3 1 -T+P - hrp - pno - syn - electric bass - str			
Total Recall	Main Theme	Goldsmith, Jerry	2:30
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2/Eb.3/bcl] 3 - 4 3 3 1 - T+P - hrp - pno/syn - gtr - el.bs - str			
Twilight Zone	Invaders, The	Goldsmith, Jerry	
0 0 0 0 - 0 0 0 0 - P - hrp - pno/cel - syn - str			
Twilight Zone: The Movie	End Title	Goldsmith, Jerry	6:02
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno/cel - syn - str			
Two Weeks' Notice	Love Theme	Powell, John Thomas, John Ashton	
3[1.2/af1] 2 2 2 - 4 0 3 1 - T+P - hrp - pno - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Under Fire	Suite	Goldsmith, Jerry	15:14
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.cbn] - 6 3 3 1 - T+P - hrp - pno - 3syn - 2gtr - str			
Under the Tuscan Sun	Suite from Under the Tuscan Sun	Beck, Christophe Kliesch, Boston, Kaiser	
2[1.af1.2/pic] 2[1.eh] 2 2 - 4 0 0 0 -T+P - hrp - pno - gtr/mand - str			
Van Helsing	Van Helsing	Silvestri, Alan	
TBD			
Various	Fox Fanfare	Newman, Alfred Newman, Alfred	00:20
3 2 5[1.2.3(opt).bcl.EbCBC(opt)] 2 - 4 4 4 1 - T+P - str			
Various	Fox - First 50 Years Medley	Various Barrio, George del	
3[1.2.pic] 3[1.2.eh] 3[1.2.3/bcl] 3[1.(opt).(opt)] - 3 3 3 0 - T+P+drums - hrp - pno - str			
Various	Fox Medley No. 1	Various Hayes, Jack	10:00
3[1.2.3/pic] 3[1.2.eh] 3[1.2.bcl] 3 - 6 4 3 1 - T+P+drums - hrp - pno - gtr - elec.bass - str			
Various	Fox Medley No. 2	Various Hayes, Jack	10:00
3[1.2.3/pic/af1] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 6 4 3 1 - T+P+drums - hrp - pno/cel - gtr - str			
Various	Fox Medley No. 3	Various May, Billy	
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.bcl] 3 - 6 4 3 1 - T+P+drums - hrp - pno - gtr - harmonica - elec.bass - str			
Various	Fox Movie Medley No. 1	Various Rawlins, Steve	
3[1.2..3/pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 4 4 1 - T+P+drums - hrp - pno/cel - gtr - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
Various	Fox Movie Medley No. 2	Various Spencer, Herb	
3[1.2.pic] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 4 4 4 1 - T+P+drums - hrp - pno/cel - gtr - str			
Various	Fox Overtures Medley	Various	
0 0 0 0 - 2asx 2tsx barsx - 0 4 4 0 - pno - gtr - bs - drms			
Various	Motion Picture Medley	Goldsmith, Jerry	20:00
3[1.2.3/pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.3/cbn] - 4 3 3 1 - T+P - hrp - pno/cel - str			
Various	Salute to Darryl Zanuck Medley	Various LaSalle, Richard	
TBD			
Various	Television Themes Medley	Goldsmith, Jerry	10:40
3[1.2.3/pic] 3[1.2.3/eh] 3 3 - 4 3 3 1 - T+P - hrp - pno/cel - str			
Village, The	Gravel Road, The	Howard, James Newton Dechter, Brad	4:30
2[1/rec.2/rec] 2 2 2 - 4 0 4 1 - T+P - hrp - pno - str			
Village, The	Suite: Village Romance	Howard, James Newton Atmajian, Jeff & Russ, Patrick	
2[1/rec.2/rec] 1 2 2 - 4 0 3 0 - T+P - hrp - pno - str - solo cello			
Viva Zapata	Gathering of Forces	North, Alex	
2 2[1.2/eh] 3[1.2.bcl] 2[1.2/cbn] - 4 3 3 1 - T+P - hrp - pno - str			
War of the Roses	Main Title	Newman, David	
2 2 3[1/Eb/bcl.2/bcl/asx/ssx.3/bcl/EbCBC] 2 - 4 4 4 1 - T+P - hrp - pno/syn - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
What Lies Beneath	End Credits	Silvestri, Alan	6:44
2[1.pic.2] 2[1.2/eh] 2[1.2/bcl] 2 - 4 3 4 1 - T+P - hrp - pno - str			
Who Framed Roger Rabbit	Roger Rabbit Suite	Silvestri, Alan	
3[1.2/pic.3/pic] 3 3[1.2.3/bcl] 3[1.2.3/cbn] tsx - 4 4 4 1 - T+P - hrp - pno - Jazz Trio (pno, bs, drms) - str			
Wild Rovers, The	Bronco Busting	Goldsmith, Jerry	2:00
2 2 2 2 - 4 3 3 0 - T+P - hrp - pno/cel - acc - gtr - banjo - el.bs - str			
Wind and the Lion, The	Concert Band Suite	Goldsmith, Jerry	
*** scored for concert band ***			
Wind and the Lion, The	Wind and the Lion, The	Goldsmith, Jerry	1:40
3[1.2.pic] 3[1.2.3/eh] 3[1.2.3/bcl] 3[1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - mandolin - bouzouki - str			
Winged Victory	Pennsylvania Polka	Rose, David (arranger)	
0 0 0 0 - 2asx 2tsx barsx - 0 3 3 0 - drums - pno - gtr - bass - vocal			
Wings of the Dove, The	Wings of the Dove, The	Shearmur, Edward	
1 1 1 1 - 1 0 0 0 - P - hrp - str			
Wyatt Earp	End Credits	Howard, James Newton	4:50
		Dechter, Brad	
2[1.2/pic] 2[1.2/eh] 2 2 - 6(2opt) 4 4 1 - T+P - hrp - pno - str			
X-Files	Main Title Theme	Snow, Mark	3:22
		Sacks, Jonathan	
3[1.2.pic] 3[1.2.2/eh] 3[1.2/bcl.Eb] 2[1.2/cbn] - 4 3 3 1 - T+P - hrp - pno - syn - str			

FilmTitle	Title	Composer (Orch/Arr)	Duration
X-Files	Post-Modern Prometheus	Snow, Mark	
2[1/pic.2] 2[1(solo).2/eh] 2 2 - 4 3 4 1 - T+P - hrp - pno/cel - str			
X-Men: The Last Stand	Suite from X-Men: The Last Stand	Powell, John	
3[1.2.3/pic] 3[1.2.3/eh] 3 3 [1.2.cbn] - 4 3 3 1 - T+P - hrp - pno - org(opt) - str			
X2: X-Men United	Suite from X2: X-Men United	Ottman, John	7:11
		Intrabartolo/Tin/Beard	
3[1.2.3/bfl] 3[1.2.eh] 3[1.2.bcl] 3[1.2.cbn] - 6 3[C.C.C] 3 1 - T+P - hrp - pno - str - SATB (opt?)			
Yoko and the Tooth Fairy	N/A	Newman, David	
2[1.2/pic] 2 2[1.2/bcl] 2[1/cbn.2/cbn] - 2 0 0 0 - T+P - hrp - pno - toypno - 2syn - rhodes - str			

Alphabetical by Composer

Composer	FilmTitle	Title
Arnold, David	Independence Day	Independence Day Suite - 11 min. Version
Arnold, David	Independence Day	Independence Day Suite - 5 min. Version
Baerwald, David	Moulin Rouge	Come What May
Beck, Christophe	Under the Tuscan Sun	Suite from Under the Tuscan Sun
Beltrami, Marco	Die Hard 4: Live Free or Die	Die Hard 4: Live Free or Die Hard
Broughton, Bruce	Miracle on 34th Street	Main Title
Caliendo, Christopher	Iron Horse, The	Iron Horse, The
Conti, Bill	Rookie of the Year	End Credits
Debney, John	Passion of the Christ, The	Passion of the Christ Symphony, The
Doyle, Patrick	Great Expectations	Great Expectations Suite
Elfman, Danny	Edward Scissorhands	Ice Dance
Elfman, Danny	Edward Scissorhands	Main Title
Elfman, Danny	Simpsons	Simpsons Main Title
Flaherty, Stephen	Anastasia	A Rumor in St. Petersburg
Flaherty, Stephen	Anastasia	Anastasia Suite
Flaherty, Stephen	Anastasia	In the Dark of the Night
Flaherty, Stephen	Anastasia	Journey to the Past
Flaherty, Stephen	Anastasia	Learn to Do it Waltz
Flaherty, Stephen	Anastasia	Once Upon a December
Flaherty, Stephen	Anastasia	Paris Holds the Key
Frizzell, John	Alien Resurrection	Main Titles
Gardel, Carlos	Scent of a Woman	Por una Cabeza
Goldenthal, Elliot	Alien 3	Adagio
Goldsmith, Jerry	Agony and the Ecstasy, The	Suite
Goldsmith, Jerry	Air Force One	Theme
Goldsmith, Jerry	Alien	End Title
Goldsmith, Jerry	Baby: Secret of a Lost Legend	Baby's Alive/End Credits
Goldsmith, Jerry	Basic Instinct	Main Title Theme
Goldsmith, Jerry	Basic Instinct	Suite
Goldsmith, Jerry	Blue Max, The	Suite
Goldsmith, Jerry	Boys from Brazil	Waltz/The Boys
Goldsmith, Jerry	Capricorn One	Overture/Main Title
Goldsmith, Jerry	Chinatown	Suite (12 minute version)
Goldsmith, Jerry	Chinatown	Suite (8 minute version)
Goldsmith, Jerry	Damnation Alley	Main Title/End Title
Goldsmith, Jerry	Dennis the Menace	End Credits

Composer	FilmTitle	Title
Goldsmith, Jerry	Edge, The	Main Title/Finale
Goldsmith, Jerry	Final Conflict (Omen III)	Final Conflict, The
Goldsmith, Jerry	First Knight	Suite
Goldsmith, Jerry	Forever Young	Love Theme
Goldsmith, Jerry	Four Women	Medley
Goldsmith, Jerry	Generals, The	Patton/MacArthur Marches
Goldsmith, Jerry	Great Train Robbery, The	Suite
Goldsmith, Jerry	Gremlins	Gremlins
Goldsmith, Jerry	Gremlins 2: The New Batch	Main Title
Goldsmith, Jerry	Hoosiers	Suite
Goldsmith, Jerry	Illustrated Man, The	Main Title
Goldsmith, Jerry	King Solomon's Mines	Suite
Goldsmith, Jerry	L.A. Confidential	L.A. Confidential
Goldsmith, Jerry	Lionheart: The Children's	Lionheart: The Children's Crusade
Goldsmith, Jerry	Logan's Run	Monument/End of the City
Goldsmith, Jerry	MacArthur	March
Goldsmith, Jerry	Masada	Suite
Goldsmith, Jerry	Medicine Men	Trees, The
Goldsmith, Jerry	N/A	Christus Apollo
Goldsmith, Jerry	N/A	Fireworks: A Celebration of Los Angeles
Goldsmith, Jerry	N/A	Music for Orchestra
Goldsmith, Jerry	N/A	Soarin' Over California
Goldsmith, Jerry	Omen, The	Suite
Goldsmith, Jerry	Papillon	Theme
Goldsmith, Jerry	Patch of Blue, A	Suite
Goldsmith, Jerry	Patton	Attack
Goldsmith, Jerry	Patton	Battle Ground, The
Goldsmith, Jerry	Patton	Hospital, The
Goldsmith, Jerry	Patton	Main Title
Goldsmith, Jerry	Patton	Pay Off, The
Goldsmith, Jerry	Patton	Suite
Goldsmith, Jerry	Planet of the Apes	Suite
Goldsmith, Jerry	Poltergeist	Carol Ann's Theme
Goldsmith, Jerry	Poltergeist	Light, The
Goldsmith, Jerry	Powder	Theme
Goldsmith, Jerry	QB VII	Suite

Composer	FilmTitle	Title
Goldsmith, Jerry	Rambo	Theme
Goldsmith, Jerry	Rambo: First Blood, Part II	Theme
Goldsmith, Jerry	Rudy	Suite
Goldsmith, Jerry	Rudy	Theme for Flute Soloist and Chamber Orchestra
Goldsmith, Jerry	Russia House, The	Love Theme
Goldsmith, Jerry	Sand Pebbles	Suite
Goldsmith, Jerry	Shadow, The	Main Theme
Goldsmith, Jerry	Six Degrees of Separation	Tango
Goldsmith, Jerry	Sleeping with the Enemy	Theme
Goldsmith, Jerry	Sleeping with the Enemy	Theme for Flute and Chamber Orchestra
Goldsmith, Jerry	Strong Men, The	Total Recall/Rambo Themes
Goldsmith, Jerry	Supergirl	Suite
Goldsmith, Jerry	Swarm, The	Bees Arrive/End Title
Goldsmith, Jerry	Total Recall	Main Theme
Goldsmith, Jerry	Twilight Zone	Invaders, The
Goldsmith, Jerry	Twilight Zone: The Movie	End Title
Goldsmith, Jerry	Under Fire	Suite
Goldsmith, Jerry	Various	Motion Picture Medley
Goldsmith, Jerry	Various	Television Themes Medley
Goldsmith, Jerry	Wild Rovers, The	Bronco Busting
Goldsmith, Jerry	Wind and the Lion, The	Concert Band Suite
Goldsmith, Jerry	Wind and the Lion, The	Wind and the Lion, The
Horner, James	Aliens	Aliens Suite No. 1 - Main Title & Ripley's Rescue
Horner, James	Aliens	Aliens Suite No. 2 - Newt & Face Huggers
Horner, James	Avatar	Suite
Horner, James	Cocoon	Cocoon Theme
Horner, James	Titanic	Titanic Suite
Howard, James Newton	Defiance	Nothing Is Impossible
Howard, James Newton	Grand Canyon	Grand Canyon Fanfare
Howard, James Newton	Lady In The Water	Healing, The
Howard, James Newton	One Fine Day	One Fine Day Suite
Howard, James Newton	Prince of Tides, The	Prince of Tides Suite, The
Howard, James Newton	Signs	Signs Suite
Howard, James Newton	Sixth Sense, The	Sixth Sense Suite
Howard, James Newton	Snow Falling on Cedars	Snow Falling on Cedars Suite
Howard, James Newton	Village, The	Gravel Road, The

Composer	FilmTitle	Title
Howard, James Newton	Village, The	Suite: Village Romance
Howard, James Newton	Wyatt Earp	End Credits
Jones, Trevor	Last of the Mohicans	Elk Hunt
Jones, Trevor	Last of the Mohicans	Fort Battle
Jones, Trevor	Last of the Mohicans	Kiss, The
Jones, Trevor	Last of the Mohicans	Main Title
Jones, Trevor	Last of the Mohicans	Top Of The World
Karpman, Laura	N/A	A Monkey's Tale
Karpman, Laura	N/A	Transitive Property of Equality
Newman, Alfred	All About Eve	Overture
Newman, Alfred	All About Eve	Record Version
Newman, Alfred	Best of Everything, The	London Calling
Newman, Alfred	Captain from Castile	Conquest
Newman, Alfred	Gentleman's Agreement	Gentleman's Agreement Suite
Newman, Alfred	How the West was Won	How the West was Won
Newman, Alfred	How to Marry a Millionaire	Street Scene
Newman, Alfred	Robe, The	Farewell to Diana
Newman, Alfred	Robe, The	Main Title
Newman, Alfred	Robe, The	Slave Market
Newman, Alfred	Song of Bernadette	Main Title
Newman, Alfred	Song of Bernadette	Overture
Newman, Alfred	Song of Bernadette	Scherzo
Newman, Alfred	Various	Fox Fanfare
Newman, David	Hoffa	Hoffa Theme
Newman, David	N/A	Remember (in 5 short movements)
Newman, David	N/A	Songs of My Father
Newman, David	N/A	Wind Concerto
Newman, David	War of the Roses	Main Title
Newman, David	Yoko and the Tooth Fairy	N/A
Newman, Emil	Bishop's Wife	Lost April
Newman, Lionel	Doctor Dolittle	Talk to the Animals
North, Alex	Viva Zapata	Gathering of Forces
Ottman, John	Astro Boy	End Titles
Ottman, John	Fantastic Four	Main Titles
Ottman, John	Fantastic Four 2	Fantastic Four: Silver Surfer Suite
Ottman, John	Hide and Seek	Main Titles

Composer	FilmTitle	Title
Ottman, John	Superman Returns	Superman Returns Piano Suite
Ottman, John	X2: X-Men United	Suite from X2: X-Men United
Ottman, John & Williams, John	Superman Returns	Superman Returns Suite
Powell, John	Bourne Identity, The	Bourne Identity, The
Powell, John	Chicken Run	Final Escape
Powell, John	Chicken Run	Make a Crate
Powell, John	Chicken Run	Opening Title
Powell, John	Endurance	Great Tree, The
Powell, John	Ice Age: The Meltdown	Suite from Ice Age: The Meltdown
Powell, John	Mr. and Mrs. Smith	Tango de los Asesinos
Powell, John	Two Weeks' Notice	Love Theme
Powell, John	X-Men: The Last Stand	Suite from X-Men: The Last Stand
Rahman, A.R.	Couples Retreat	Intervention
Rahman, A.R.	Slumdog Millionaire	Latika's Theme
Raksin, David	Bad and the Beautiful, The	Mvt. I: Love Is For The Very Young (M.T.)
Raksin, David	Bad and the Beautiful, The	Mvt. II: The Acting Lesson
Raksin, David	Bad and the Beautiful, The	Mvt. III: The Quickies and Sneak Preview
Raksin, David	Forever Amber	I. Main Title - "Amber"
Raksin, David	Forever Amber	II. The King's Mistress
Raksin, David	Forever Amber	III. Whitefriars & IV. The Great Fire
Raksin, David	Forever Amber	V. End Title - "Finale"
Raksin, David	Laura	Laura's Theme
Rose, David (arranger)	Winged Victory	Pennsylvania Polka
Rozsa, Miklos	El Cid	Main Title
Shaiman, Marc	American President, The	Big Speech, Big Finish
Shaiman, Marc	Hairspray	You Can't Stop the Beat
Shapiro, Theodore	N/A	Avenues (Piano Concerto)
Shapiro, Theodore	N/A	Chambers
Shapiro, Theodore	N/A	Dreamful Heart, The
Shearmur, Edward	Wings of the Dove, The	Wings of the Dove, The
Silvestri, Alan	Abyss, The	Finale
Silvestri, Alan	Back to the Future	Back to the Future Suite (B2tF III End Credits)
Silvestri, Alan	Back to the Future	Back to the Future Suite (Record Version)
Silvestri, Alan	Back to the Future	Back to the Future Suite (Record Version)
Silvestri, Alan	Beowulf	I Shouldn't Have Told You
Silvestri, Alan	Cast Away	Cast Away

Composer	FilmTitle	Title
Silvestri, Alan	Cast Away	Crossroads
Silvestri, Alan	Fools Rush In	Fools Rush In
Silvestri, Alan	Forrest Gump	Forrest Gump Suite
Silvestri, Alan	Judge Dredd	Judge Dredd Suite
Silvestri, Alan	Mouse Hunt	Mouse Hunt Suite
Silvestri, Alan	Mummy Returns, The	Mummy Returns, The
Silvestri, Alan	Polar Express	Believe
Silvestri, Alan	Polar Express	O Tannenbaum
Silvestri, Alan	Polar Express	Polar Express Suite
Silvestri, Alan	Polar Express	Polar Express Suite (Record Version)
Silvestri, Alan	Polar Express	Spirit of the Seasons
Silvestri, Alan	Polar Express	When Christmas Comes to Town
Silvestri, Alan	Quick and the Dead, The	Quick and the Dead, The
Silvestri, Alan	Van Helsing	Van Helsing
Silvestri, Alan	What Lies Beneath	End Credits
Silvestri, Alan	Who Framed Roger Rabbit	Roger Rabbit Suite
Snow, Mark	X-Files	Main Title Theme
Snow, Mark	X-Files	Post-Modern Prometheus
Sousa, John Philip	N/A	Stars and Stripes Forever
Trevor Jones	Last of the Mohicans	Concert Suite (Main Title, Elk Hunt, The Kiss,
Various	Various	Fox - First 50 Years Medley
Various	Various	Fox Medley No. 1
Various	Various	Fox Medley No. 2
Various	Various	Fox Medley No. 3
Various	Various	Fox Movie Medley No. 1
Various	Various	Fox Movie Medley No. 2
Various	Various	Fox Overtures Medley
Various	Various	Salute to Darryl Zanuck Medley
Zimmer, Hans	Last Samurai, The	Way of the Sword, The
Zimmer, Hans	Thin Red Line, The	Journey to the Line
Zimmer, Hans	Thin Red Line, The	Main Title Theme